

Notes on Contributors

Giuseppe Bezza teaches the history of science and technology at Ravenna (University of Bologna). He has written a number of essays on the history of astrology. He is the author of *Commento al primo libro della Tetrabiblos di Claudio Tolomeo* (Milan, 1991), *Arcana Mundi. Antologia del pensiero astrologico classico* (Milan, 1995) and *Précis d'historiographie de l'astrologie: Babylone, Égypte, Grèce* (Turnhout, 2003).

Joseph Crane studied philosophy at Brandeis and has professional training as a psychotherapist. He has practiced astrology and taught astrological and consulting skills since the late 1980s. He began learning traditional astrology in the early 1990s and since then has brought it into his teaching and consulting practice. He lectures on ancient and modern astrological techniques as well as connecting astrology with works of literature and philosophy. He is the author of *Astrological Roots: The Hellenistic Tradition* (Bournemouth, 2007), a presentation of Hellenistic astrology to modern astrologers, and *A Practical Guide to Traditional Astrology* (Reston, VA, 1997/2006).

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Susanne Denningmann studied Classics and Philosophy at the University of Münster. From 2000 to 2003 she was a research assistant at the collaborative research centre, Functions of Religion in Ancient Near Eastern Societies, supported by the German Research Foundation (DFG), where she focussed on ancient astrology. She received her PhD in Classics and Philosophy in 2004 at the University of Münster. The subject of her thesis was the astrological doctrine of doryphory, published in 2005 as *Die astrologische Lehre der Doryphorie. Eine soziomorphe Metapher in der antiken Planetenastrologie* (Beiträge zur Altertumskunde, 214).

Dorian Gieseler Greenbaum is a PhD candidate under Charles Burnett at the Warburg Institute, University of London, researching the concept of the *daimōn* in Hellenistic astrology. Publications include 'Rising to the Occasion: Appearance, Emergence, Light and Divination in Hellenistic Astrology', in *The Imaginal Cosmos: Astrology, Divination and the Sacred*, eds Angela Voss and Jean Hinson Lall (Canterbury, 2007); and *Temperament: Astrology's Forgotten Key* (Bournemouth,

2005). She also translated *Late Classical Astrology: Paulus Alexandrinus and Olympiodorus, with the Scholia of Later Commentators* (Reston, VA, 2001). She has studied astrology since 1990.

Robert Hand has studied astrology since 1960, a field in which he has written numerous books. For the last fifteen years he has been actively translating traditional astrological texts from Latin into English. He is currently working on his PhD dissertation in medieval history at the Catholic University of America in Washington, D.C. and is also on the faculty of Kepler College in Seattle, WA where he teaches history, history of astrology, and Latin. Email: robhand@starpower.net.

Stephan Heilen is Assistant Professor of Classics at the University of Illinois at Urbana-Champaign. His main field of research is the natural sciences in Antiquity and the Renaissance. His German doctoral thesis was the first critical edition of a Neo-Latin imitation of Lucretius and Manilius, the poem *De rebus naturalibus et divinis* by Laurentius Bonincontrius Miniatus (Stuttgart – Leipzig: Teubner, 1999). His German *Habilitationsschrift*, an edition with commentary of the astrological fragments of Antigonus of Nicaea (2nd c. A.D.), is forthcoming with De Gruyter. For more information, see <http://www.classics.uiuc.edu/people/heilen/heilen.html>.

Deborah Houlding is the past editor of *The Traditional Astrologer* magazine and author of *The Houses: Temples of the Sky*. Her articles feature regularly in astrological journals and she currently acts as the web mistress of the Skyscript site (www.Skyscript.co.uk). She has a particular interest in researching the origins and development of astrological technique and as a consulting astrologer specialises in horary astrology. She is the principal of the STA school of traditional horary astrology, which offers courses by correspondence and intensive residential seminars.

Wolfgang Hübner studied Classical Philology in Munich, Paris, Tübingen and Toulouse. He worked on the *Thesaurus Linguae Latinae* in Munich, and taught Classical Philology in Trier, Toulouse and Augsburg, before taking up the Chair in this subject at the University of Münster (1986) where he taught until his recent retirement. He is a leading specialist on the texts on astronomy and astrology in Classical Antiquity, especially those of Manilius and ‘Hermes’. His *Die Eigenschaften der Tierkreiszeichen in der*

Antike (Wiesbaden, 1982) is a comprehensive guide to the myriad of ways in which the signs of the zodiac were classified and described in ancient astrology.

Joanna Komorowska teaches at the Paedagogical University of Cracow. She is the author of *Vettius Valens of Antioch – an intellectual monography* (Kraków, 2004) and several articles concerning Greek and Latin astrological literature. At present, she is working on a translation and commentary of Alexander of Aphrodisias' *de fato*, and, just for a respite, on a study of Euripides' Argive plays.

Aurelio Pérez Jiménez is Professor of Greek Philology at the University of Málaga (Spain). His main fields of research are Plutarch, Greek myth and religion, and ancient astrology. He has translated Hesiod's works (1978), Aristotle's *Politics* (1986) and fourteen of Plutarch's *Parallel Lives* (1985, 1996, 2006) into Spanish. He has founded *Mediterranea* and *Supplementa Mediterranea*, two series of monographical studies on ancient Mediterranean Culture, and, from 2001, *MHNH*, an international journal on ancient Magic and Astrology. He has published many articles and book chapters about different aspects of Greek astrology.

Micah Ross was born in Indiana and studied under David Pingree in the History of Mathematics Department at Brown University. His PhD Dissertation in 2006 presented the horoscopic ostraca of Medinet Madi. He then served under Karine Chemla as a post-doctoral fellow at the University of Paris VII. He is the editor of the Alice Slotsky Festschrift, *From the Banks of the Euphrates* (Winona Lake, IN, 2007). He joined the Institut d'Études Avancées in Spring 2008.

Francis Schmidt is emeritus Director of Studies at the École Pratique des Hautes Études (Religious Sciences section), Paris. He is a specialist in the history of Judaism in the Hellenistic and Roman eras, and among his many publications are *How the Temple Thinks. Identity and Social Cohesion in Ancient Judaism* (Sheffield Academic Press, 2001) and *La Cuisine et l'Autel. Les Sacrifices en questions dans les sociétés de la Méditerranée ancienne*, in collaboration with Stella Georgoudi and Renée Koch Piettre (Turnhout, 2005).

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Cauda Pavonis: Studies in Hermeticism, editor, Stanton J. Linden, Dept. of English, Washington State University, Pullman, Washington 99164-5020, USA,
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Bessey Hall, ATL Dept., Michigan State University, East Lansing, MI 48824, USA, E mail studies@esoteric.msu.edu, <http://www.esoteric.msu.edu>.

Society for the Academic Study of Magic, <http://www.sasm.co.uk/index.html>, publishes the Journal for the Academic Study of Magic, pub. Mandrake, PO Box 250, Oxford, Oxon OX1 1AP, UK, <http://www.sasm.co.uk/journal2.html>,

The Center for Archaeoastronomy, PO Box 'X', College Park, MD 20741-3022, USA. Tel. (301) 864-6637, FAX (301) 699-5337. The Centre's newsletter also carries news of the International Society for Archaeoastronomy and Astronomy in Culture. The journal *Archaeoastronomy* is available from University of Texas Press, Journals Division, Box 7819, TX 7813-7819, USA. <http://www.utexas.edu/utpress/journals/jarch.html>

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British Astronomical Association, Historical Section, Anthony Kinder, 16 Atkinson House, Catesby Street, London SE17 1QU.

The Prometheus Trust is republishing Thomas Taylor's philosophical works and translations of Plato and Aristotle. For details contact The Prometheus Trust, 194 The Butts, Frome, Somerset BA11 4AG, UK, tel. 01373 467528, fax, 01373 303816, E mail prometheustrust@cw.net.

Archive for the Retrieval of Historical Astrological Texts (ARHAT), P.O. Box 2008, Reston, VA 21095, U.S.A. Web site RobHand.com (translation and publication of classical and medieval astrological texts).

Project Hindsight, Golden Hind Press, 532 Washington Street, Cumberland, MD 21502, USA <phaser@mindspring.com> (translation and publication of classical and medieval astrological texts).

Internet

The History of Astronomy Discussion Group, E mail <listserv@wvnm.wvnet.edu>, deals with matters arising from the research and teaching of the history of astronomy in all cultures and all periods.

Commission 41 (History of Astronomy) of the International Astronomy Union (IAU) is on the web at <http://www.historyofastronomy.org/>

The Electronic Newsletter for the History of Astronomy (ENHA), published by the Working Group of the History of Astronomy in the Astronomische Gesellschaft, editor Dr. Wolfgang R. Dick, <wdick@astrohist.org>.

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