

NOTES ON CONTRIBUTORS

Christine Broadbent is a professional astrologer with an active consulting practice in both Sydney and Auckland. Her special interest in Ibn 'Arabi was first sparked in 1988 when she spent a year studying his *Fusus-al-Hikam* and discovered his lesser known mystical astrology at Karnak Sufi school in Northern Queensland. Her prior academic background includes postgraduate studies in the sociology of knowledge and work as a tutor in Sociology at the University of NSW, Sydney, where she gained MA qual. and Hons degrees, first class. She more recently completed two years of postgraduate research at Massey University in Auckland. Her enduring interest in knowledge studies led her back to Sociology to research the 'othering' of astrology as a knowledge system, and the shifts occurring with the renewal of astrological scholarship since the late twentieth century. Her current research focus is Maori cosmology, in particular the maramataka Moon calendars and celestial navigation. Active in Australian and New Zealand astrological education, Christine also holds a graduate teaching diploma from Sydney University.

Jane Burton graduated with the MA in Cultural Astronomy and Astrology at the Sophia Centre for The Study of Cosmology in Culture at the University of Wales Trinity Saint David in July 2012. Her dissertation was titled 'Is the 2012 Awakening/Ascension a progressive or catastrophic millenarianism? An investigation into the social and environmental doctrine of a 21st Century Apocalyptic Prophecy'. She is currently researching witches and goddess worshippers, and has spent time 'going native' as a deep insider with specific covens and goddess worshipping groups in Spain, Malta and in Staffordshire in England. Her research will continue to investigate whether or not her research groups place any emphasis upon blood within their magical and spiritual rituals, and furthermore, whether they believe celestial timings and the location of the ritual have any efficacy upon their rituals.

Claire Chandler received her MA in Cultural Astronomy and Astrology from the Sophia Centre in 2014 having focused on the themes of history and archaeoastronomy. Her thesis investigated the cultural context of magic and astrology in Greek Magical Papyri (PGM) XIII. She is continually fascinated by how different cultures make sense of the cosmos and how ideas of the divine are shown in the cultural assumptions made about the material world and how magic can be seen to move between the two. She has been a practising astrologer and a previous president of the Astrological Lodge of London.

Joscelyn Godwin, educated at Magdalene College, Cambridge and Cornell University, is Professor of Music at Colgate University, USA. His research and publications concern speculative music (*Harmonies of Heaven and Earth, Music, Mysticism and Magic, J. F. H. von Dalberg, Harmony of the Spheres, The Mystery of the Seven Vowels*, etc.), Western esotericism (*Robert Fludd, The Theosophical Enlightenment, Arktos, The Golden Thread, Athanasius Kircher's Theatre of the World, Atlantis and the Cycles of Time*, etc.), and translations in those fields (*The Chemical Wedding, Splendor Solis, Hypnerotomachia Poliphili*, and works by Fabre d'Olivet, René Guénon, Julius Evola, Antoine Faivre, etc.).

Liz Greene is a Jungian analyst and professional astrologer, and has been director of the London-based Centre for Psychological Astrology since 1982. She holds doctorates in psychology and, from the University of Bristol, in history, and taught on the MA in Cultural Astronomy and Astrology at Bath Spa University and, from 2007 to 2013, at the University of Wales, Lampeter. She has been a tutor on the training programme of the Association of Jungian Analysts, London, since 1983. She is the author of numerous books and academic papers on psychological, mythological, astrological, and historical themes.

Alison Greig has an MA in Cultural Astronomy and Astrology from the Sophia Centre for the Study of Cosmology in Culture, University of Wales, Trinity Saint David. Her dissertation was on concepts of heaven in the history of western religions. Originally from New Zealand, she has been working abroad for many years in Austria and the USA. She holds an MA in International Relations from Webster University (Vienna), a Bachelor in Social Sciences from Waikato University and a Bachelor of Laws from Auckland University, New Zealand, where she was admitted as a Barrister and Solicitor.

Mike Harding is an existential psychotherapist and consultant astrologer. He is a Senior Lecturer and supervisor at the School of Psychotherapy and Psychology at Regent's University, London. Over the years he has chaired the Astrological Association of Great Britain, the Association of Professional Astrologers and the Society for Existential Analysis. He is the author of *Hymns to the Ancient Gods* and co-author with Charles Harvey of *Working With Astrology*, as well as authoring articles on both the technical and philosophical aspects of astrology for the *Astrological Journal* of the Astrological Association of Great Britain. His paper 'Astrology as a Language Game', given at the Inaugural Conference of the Sophia Centre

at Bath Spa University College in 2003, is published in *Astrology and the Academy* (Bristol: Cinnabar Books, 2004). He can be contacted at mikeharding@ndirect.co.uk.

Lilan Laishley earned her doctorate in Religious Studies at the University of Pittsburgh, PA, USA with a focus on symbol and ritual. She has taught philosophy and religion at several universities and has presented numerous academic papers at the American Academy of Religion. She has been a consulting and teaching astrologer for thirty years and has written extensively on astrology. Her article, 'Astrology as Religion: Theory and Practice' in the *Journal for the Study of Religion, Nature, and Culture* (2007) examines the intersection between astrology and religion. More recently she presented a five-week lecture series on Astrology and Christianity at the Thorne Sparkman School in Chattanooga. She is author of *Religious Diversity on the Labyrinth: Rituals that Engage a Sacred Cosmos* (Lambert Academic Publishing, 2011), which examines how ritual expresses the cosmological beliefs of the participants.

Sue Lewis has a MA in Western Esotericism from the University of Exeter, Diplomas from the Faculty of Astrological Studies and the Astrological Psychology Association, of which she is a tutor, and a Certificate in Transpersonal Perspectives from the Centre for Transpersonal Psychology. She has published two books, *Astrological Psychology, Western Esotericism, and the Transpersonal* (HopeWell, 2015) and *Astrology and Juan de Mena's 'Laberinto de Fortuna'*, Paper of the Medieval Hispanic Research Seminar, 21 (Queen Mary London, 1999).

Karen Parham lectures in Philosophy and Religious Studies at Birmingham Metropolitan College and is a freelance writer and course designer for various institutions. Karen completed her PhD at the University of Hull in Philosophy and Dutch Studies, focusing on the philosophical study of mysticism and concepts of perfection. She has also worked for the Open Universiteit in Heerlen, The Netherlands, as a researcher into 'Methodologies in the Humanities' and for the Literary and Linguistic Computing Centre at the University of Cambridge as a researcher in Middle Dutch texts. She is currently studying another Masters in European Philosophy at the University of Wales Trinity Saint David.

José Manuel Redondo was awarded his PhD with a thesis on Proclus's theurgy, under Dr Gregory Shaw ('*The celestial imagination: Proclus on the hieratic art of the Greeks or theurgy*'). While specializing in

Neoplatonism, Redondo teaches Medieval and Renaissance philosophy and about Greek religion, divination and magic in classical and late antiquity at the Universidad Nacional Autónoma de México (U.N.A.M). He has also been teaching at diverse psychological institutes, particularly those working a 'Jungian' approach, on Greco-Roman mythology and the symbolism of astrology and the tarot, and has also published articles in academic and alternative publications. Redondo is also currently involved with several research and translation projects of works on philosophy, divination and magic from Late Antiquity up to the Renaissance.

Hereward Tilton has lectured on early modern Rosicrucianism, Christian Cabala and alchemy at the Ludwig-Maximilians-Universität in Munich, the department for the History of Hermetic Philosophy and Related Currents at the University of Amsterdam, and the Exeter Centre for the Study of Esotericism at the University of Exeter. His most notable publication to date is a biography of Michael Maier, *The Quest for the Phoenix*. He is currently writing a new book incorporating his research on restricted teachings of the Gold- und Rosenkreuz and the Christian Cabalistic employment of entheogens.

M. E. Warlick is a Professor of Art History at the University of Denver, Colorado. She is author of *Max Ernst and Alchemy: A Magician in Search of Myth* (Austin: 2001), *The Alchemy Stones* (London: 2002), and has published articles within *The Art Bulletin*, *The Art Journal*, *Glasgow Emblem Studies*, and within conference proceedings for the Association for the Study of Esotericism. She teaches classes on European Art from the 18th through the 20th centuries with a special emphasis on Surrealism and on Art and the History of Science.